

SOCIEDADES CONSUMIDAS

PARA TRÍO
PIANO Y DÚO DE VIOLINES

CARLO CONSTANTINI

2024

Prepared Piano

Piano

The musical score is written for a prepared piano, featuring a treble and bass staff. The treble staff begins with a whole note on B-flat, marked with a gliss. (glissando) line. The bass staff contains a sequence of notes, including a half note on B-flat, followed by a series of eighth and sixteenth notes. Brackets above and below the staves indicate the placement of various objects:

- Papel** (Paper) is indicated above the treble staff.
- Pinza** (Pliers) is indicated above the bass staff.
- Cadena** (Chain) is indicated below the bass staff.
- Tapa** (Lid) is indicated above the bass staff.
- Papel** (Paper) is indicated above the bass staff.
- Tornillo** (Screw) is indicated below the bass staff.



Notation



Scratch Sound

Prepared notes/ instrument prepared, different feeling in the interpretation.

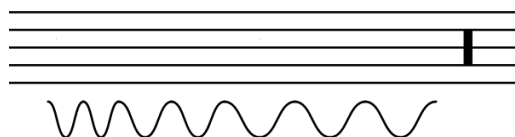
Arcade sound, hit the strings with the battuto and slide move on the left hand on the strings without press it

White Noise, bowing and with the left hand covering the strings.

Normal Sound, but in piano is a change of feeling on the interpretation like normal but with the prepared piano.

Air

Hard-----Soft
blowing trough the "f" holes.



Circular Bowing:

With the bow on the strings with lighth preassure in a circular and constant movement across the strings.

Sociedades Consumidas

Carlo Constantini

$\text{♩} = 100$

Piano

Violin 1

Violin 2

7

Pno

pp

Vln 1

pizz.

Vln 2

pizz.

13

Pno

Red.

Vln 1

Circular Bowing

Vln 2

Circular Bowing

19

Pno

Vln 1

Vln 2

(Red.)

pizz.

Violin prepared clips (4)
sul tasto

pizz.

Violin prepared-clips sul pont

24

Pno

Vln 1

Vln 2

(Red.)

ppp

p

arco

mp

pp

32

Pno

Vln 1

Vln 2

(Red.)

3

37

Pno

Vln 1

Vln 2

(Red.)

3

Piano like harp on the strings Ad libitum.

43

Pno

Vln 1

Vln 2

3 3

pizz.

arco

arco

Red.

Tempo comodo ♩ = 72

52

Pno

Vln 1

Vln 2

(Red.)

pizz.

pp

pizz.

pp

62

Pno

Vln 1

Vln 2

(Red.)

68

♩ = 175

Pno

Vln 1

Vln 2

(Red.)

Take off A string clip

Scratch near the bridge

Take off G string clip

arco

mp

75

Pno

Scratch near the bridge
arco

mf

mp

Vln 1

Vln 2

mf

82

Pno

f

f

Vln 1

Vln 2

f

pp

88

Pno

mf

Play the violin between
the bridge and the clip, you can improvise.

Vln 1

Vln 2

mf

94

Pno

Vln 1

Vln 2

101 *rall.*.....

Pno

Vln 1

Vln 2

mf

109 *Moderato* ♩ = 90
Libre Lejano $\flat$

Pno

Vln 1

Vln 2

pp

pp

White noise, hand mutting the strings.

Blowing through the "f" holes
air

pp

118

Pno

Vln 1

Vln 2

f

p

(Red.)

Circular bowing

Nail scratch on the D2 corked
string of the piano.
improvize like dj scratch

Arcade Sound you can improvise

127 ♩ = 120

Pno

Vln 1

Vln 2

f

8va

Scratch near the bridge

f

133

Pno

Vln 1

Vln 2

8

138

Pno

Vln 1

Vln 2

8

140

Pno

Vln 1

Vln 2

142

Pno

Vln 1

Vln 2

144

Pno

Vln 1

Vln 2

145

146 **Lacrimoso** ♩ = 60

Lejano

Pno

White noise.

pp

Vln 1

air

Vln 2

147

148

149

150

151

Let the sound die

Pno

Vln 1

Vln 2

152

153

154

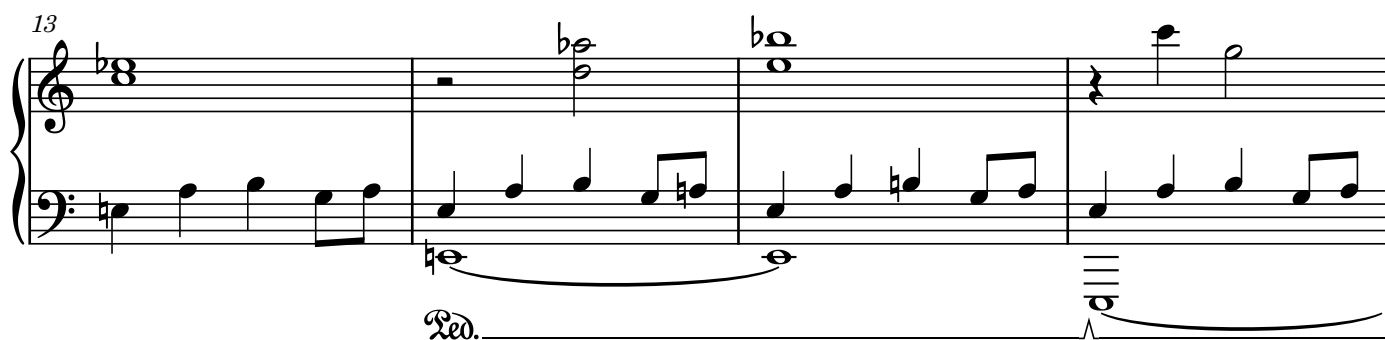
155

Piano

Sociedades Consumidas

Carlo Constantini

♩ = 100



21

(Red.)

25

ppp Red.

33

(Red.)

39

Red.

43

Piano like harp on the strings Ad libitum.

Red.

Tempo comodo

51

(Red.)

61

$\text{♩} = 175$

(Red.)

71

mp

79

f

84

f

89

mf

94

99

rall.....

106

mf

Moderato ♩ = 90 Lejano
Libre

111

pp

Ced.

119

Nail scratch on the D2 corked string of the piano.
improvize like dj scratch

(Led.)

126

$\text{♩} = 120$

8^{ba}
f

133

(8)

137

(8)

144

Lacrimoso $\text{♩} = 60$

Lejano

2

(Led.)

151 *Let the sound die*

The musical score consists of two staves, treble and bass. Measure 151 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter rest, then a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F#5. A slur covers the last two notes. The bass staff has whole rests for the first four measures. In measure 5, the bass line begins with a half note G3, followed by a half note F#3, a half note E3, and a half note D3, all beamed together. This pattern continues in measures 6 and 7. The piece ends with a double bar line at the end of measure 7.

(*Ad.*)

Violin 1

Sociedades Consumidas

Carlo Constantini

$\text{♩} = 100$

9 pizz.

13

18 Circular Bowing 4 Violin prepared clips (4) sul tasto pizz.

27 *mp*

33 3 3 3 3 3

36 3 3 3 >

42 arco

48

Tempo comodo ♩ = 72

56

pizz.

pp

117

Circular bowing

f *p*

 $\text{♩} = 120$

125

Scratch near the bridge

f

132

2

138

2

141

2

143

2

Lacrimoso $\text{♩} = 60$

146 White noise.

pp

152

2

p

Violin 2

Sociedades Consumidas

Carlo Constantini

$\text{♩} = 100$

9 pizz.

13 Circular Bowing 5 pizz.

21 Violin prepared-clips sul pont 3 arco *pp*

30

37 3 3 3

42 3 3 3 3 pizz.

47 arco

55 **Tempo comodo** $\text{♩} = 72$ pizz. *pp*

62

$\text{♩} = 175$

66

Scratch near the bridge

Take off G string clip

arco

mp

71

mf

76

81

f

86

pp

90

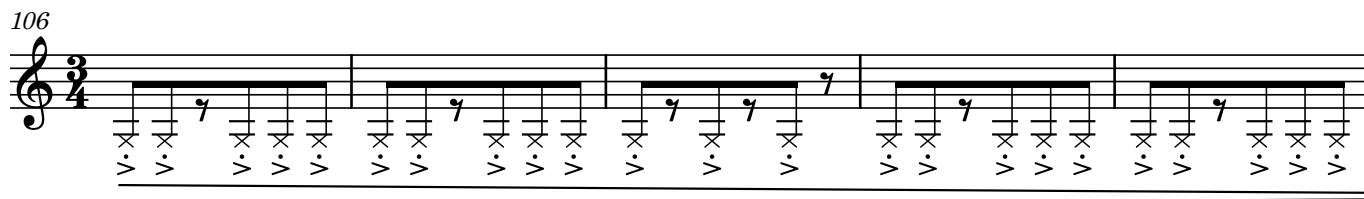
mf

95

100

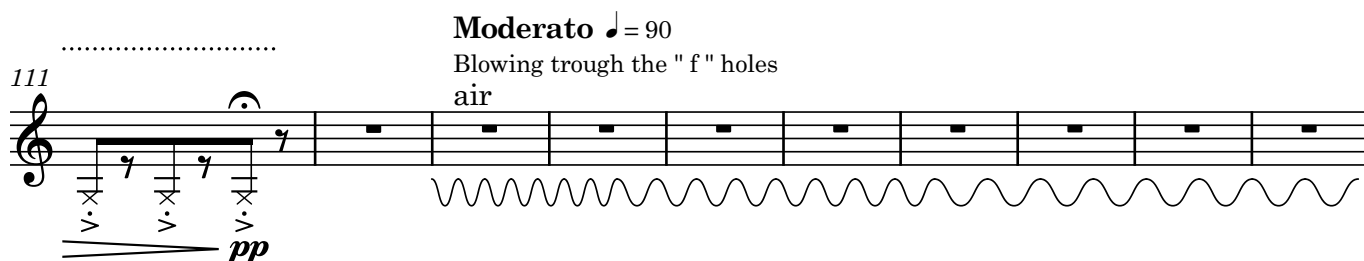
rall.

106



111

Moderato ♩ = 90
Blowing trough the "f" holes
air



121

Arcade Sound you can improvise

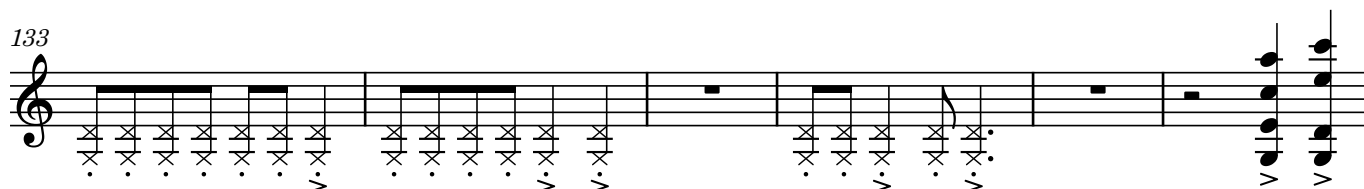


127

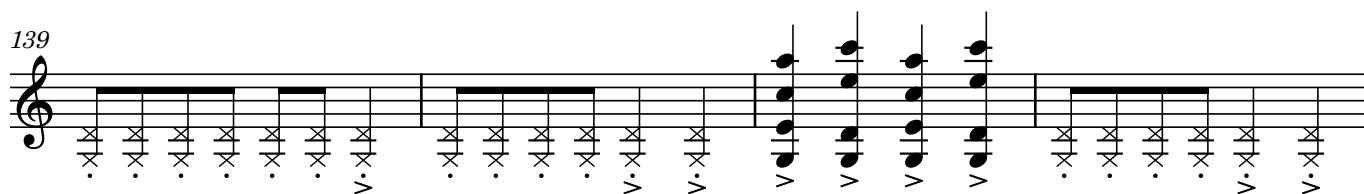
♩ = 120



133

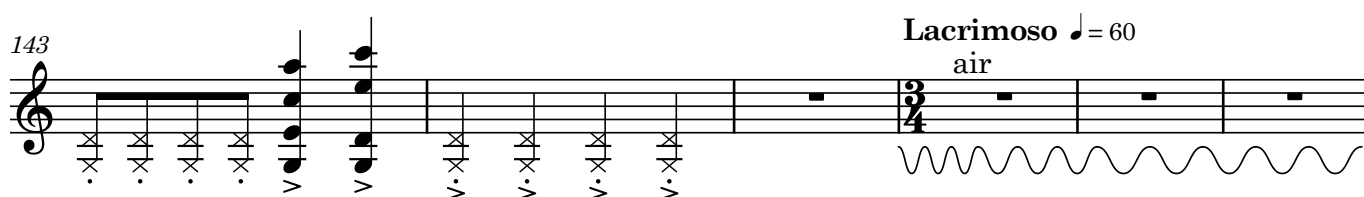


139



143

Lacrimoso ♩ = 60
air



149

